

for the Mormon Tabernacle Choir,  
Craig Jessop, Music Director

# THE FIRST NOWELL

For Mixed Choir (SATB) and Keyboard\*

V = quick breath [d. 7]

Traditional English Carol  
Mack Wilberg, arr.

With adoration and expression (but not too slow) **MEN:**  
unis. *mp*

Tenor Bass

Keyboard *mf* *mp*

The first No -

6

well the an - gel did say was to cer - tain poor shep - herds in

11

fields as they lay, In fields where they lay keep - ing their

A full score and set of parts for an alternative arrangement (2-fl., 2-ob., 2-cl., 2-bn., 4-hn., hp., org., str.; with optional timp. and bs. drum) are available on rental from the Publisher.

16

sheep on a cold win - ter's night that was so

20

deep. No - well, No - well, No - well, No -

24

well! Born is the King of Is - ra -

28

el.

32

Piano accompaniment for measures 32-35. The right hand features chords and melodic lines, while the left hand provides a steady bass line with chords. A dashed line connects a note in the right hand to a note in the left hand across the bar line.

36

Soprano & Alto  
unis. *mp*

*stagger breathe*

*WOMEN:*

They look - ed up and saw a

Piano accompaniment for measures 36-39. The right hand has chords and a melodic line, with a dashed line indicating a breath mark. The left hand has a consistent bass line. A *mp* dynamic marking is present.

40

star shin-ing in the East be - yond them

Piano accompaniment for measures 40-43. The right hand features chords and a melodic line, with a dashed line indicating a breath mark. The left hand has a consistent bass line.

44

far, And to the earth it gave great

Piano accompaniment for measures 44-47. The right hand has chords and a melodic line, with a dashed line indicating a breath mark. The left hand has a consistent bass line.

light, \_\_\_\_\_ and \_\_\_\_\_ so it con - tin - ued both day \_\_\_\_\_ and

night. *mf* No - well, \_\_\_\_\_ No - well, \_\_\_\_\_ No - well, \_\_\_\_\_ No -  
 No - well, \_\_\_\_\_ No - well, \_\_\_\_\_ No -

well! Born is the King \_\_\_\_\_ of Is - ra - el.

61

Piano accompaniment for measures 61-65. The music is in a major key with a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning.

66

Soprano & Alto

*unis. f*

*stagger breathe*

Tenor & Bass

*unis. f*

Then let us all with

Piano accompaniment for measures 66-70. The music continues with a similar texture to the previous system. A dynamic marking of *f* is present in measure 69. The piano part includes some *pp.* markings in the bass line.

71

one ac - cord sing prais - es to our heav - 'nly

Vocal and piano accompaniment for measures 71-75. The vocal lines (Soprano & Alto and Tenor & Bass) are shown with lyrics. The piano accompaniment continues with a consistent harmonic support. The system concludes with repeat signs at the end of the vocal lines.

S. Lord That hath made heav'n and earth of nought, and

A. Lord That hath made heav'n and earth of nought, and

T. Lord That hath made heav'n and earth of nought, and

B. Lord That hath made heav'n and earth of nought, and

with his blood man-kind hath bought. No - well, No -

with his blood man-kind hath bought. No - well, No -

with his blood man-kind hath bought. No - well, No -

with his blood man-kind hath bought. No - well, No -

86

well, No - well, No - well! Born is the King of

well, No - well, No - well! Born is the King of

well, No - well, No - well! Born is the King of

well, No - well, No - well! Born is the King of

91

Is - ra - el, No - well!

Is - ra - el, No - well!

Is - ra - el, No - well! No - well, No - well, No - well,

Is - ra - el, No - well!

The piano accompaniment consists of two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 91, 93, and 94, and *mp* (mezzo-piano) at measure 92. A blue handwritten note "+ BAR" is written above the treble staff at measure 94. Red arrows point downwards from the vocal lines to the piano accompaniment at measures 91, 92, and 94.

TENOR + BAR

Tenor

*poco rit.*

*a tempo*

Born is the King of Is - ra - el!

*poco rit.*

*a tempo*

Soprano & Alto

*Poco meno mosso*

*p*

3

Tenor

All men

No - well, No - well,

No - well, No - well,

*Poco meno mosso*

*poco rit.*

*a tempo*

*rit.*

No well!

No well!

*poco rit.*

*a tempo*

*rit.*